

Secondary School Course Classification System: School Codes for the Exchange of Data

Course Codes Review and Suggested Revisions for the Visual and Performing Arts

Prepared by:

The Data Taskforce of the
State Education Agencies Directors of Arts Education
and Quadrant Arts Education Research



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About this Report

The Data Taskforce of the State Education Agencies Directors of Arts Education (SEADAE) in consultation with the National Center for Educational Statistics has completed a comprehensive review of the Secondary School Course Classification System: School Codes for the Exchange of Data in the subject areas covered by the category Fine and Performing Arts (dance, music, theater, and visual arts). This review was initiated to provide NCES with the most up to date information regarding the range of courses in the visual and performing arts and to suggest recommendations that would aid the organization's effort to revise the course code and descriptors to better reflect current practice in the field.

This work commenced in the fall of 2009 by the SEADAE Data Taskforce and leaders from the professional associations representing the visual and performing arts.

This report reflects the consensus opinion of the SEADAE Data Taskforce and is respectfully submitted to NCES for careful consideration.

Richard A. Baker, Jr.
Co-Chair
SEADAE Data Taskforce
Louisiana Department of Education

Robert B. Morrison
Co-Chair
SEADAE Data Taskforce
Quadrant Arts Education Research

Course Code Review and Suggested Revisions for the Visual and Performing Arts (Formerly Fine and Performing Arts)

The SEADAE Data Taskforce recommends the revision of the category name “Fine and Performing Arts” to Visual and Performing Arts to reflect current practice at the state and local level.

Current SCED course descriptions are enclosed in boxes. Recommended new descriptions or additions are listed below SCED descriptions. The rationale for any changes is in italics.

Section I: Dance

05001 Dance Technique

Dance Technique courses provide students with experience in one or several dance forms (i.e., modern, jazz, ballet, and tap). Initial classes are usually introductory in nature, while the more advanced classes concentrate on improving students’ technique and may offer or require experience in choreography and dance evaluation.

Recommended New Course Name and Description:

05XXX Dance - Survey

Dance Survey provides students with experience in several dance forms (i.e., modern, jazz, ballet, contemporary, tap, etc.). Classes are introductory in nature and provide students with the fundamental elements of each technique to better understand what each form has in common and what makes each form unique.

05XXX Dance - Technique

Dance technique courses provide students with in-depth training in a specific form of dance (i.e. modern, jazz, ballet, contemporary, tap, etc.) allowing students to concentrate on improving the techniques and style that define each particular dance form.

Rationale:

This course blends introductory and advanced technique classes, choreography and criticism into a confused bundle of options. To clarify options in dance technique, we recommend two courses, Dance Survey and Dance Technique. To clarify options in choreography and dance evaluation, we propose a series of courses

05003 Expressive Movement

Expressive Movement courses help develop students’ ability to move expressively, without an emphasis on particular dance forms or on developing specific dance techniques.

Recommended Deletion:

Suggestion: Expressive Movement is more developmentally appropriate for elementary age students. We suggest eliminating Expressive Movement from the High School course selections. The suggested Dance Improvisation course is more appropriate for HS level.

05002 Dance Repertory

Dance Repertory courses provide the opportunity for students with prior dance experience to develop dance techniques in small groups; these classes require auditions and emphasize performance.

Recommended Revised Description:

05002 Dance - Repertory

Students learn about choreographers unique approaches to dance and choreography by studying and performing excerpts or complete works from a choreographer's repertoire. Dance repertory train the dancers to capture the nuances and characteristics of the selected piece so that the artist's intent is fully expressed.

05004 Dance Appreciation

Dance Appreciation courses expand students' knowledge of dance as an art form and help develop students' ability to evaluate dance performances. Learning the history of one or several dance forms may also be included as a course objective.

Recommended New Course Name and Description:

05004 Dance - History and Appreciation

Students study the purposes dance serves different civilizations (recreational, social, cultural, theatrical, educational, and liturgical, etc.) to expand knowledge of and ability to critique dance as an art form. Students learn the history of dance, build an aesthetic point of view, and develop a dance vocabulary. Students view or experience a variety of dance forms, styles and choreographic approaches to provide a historical and aesthetic context.

Rationale:

A combined title that captures both aspect of this course is recommended (Dance History and Appreciation). The description provides for more complete course expectations.

05005 Choreography

Choreography courses teach students how to arrange and direct dancers' movements. Course content includes application of the elements and principles of dance, study of historical and contemporary dance from a worldwide perspective, and instruction in critique. Course objectives include developing an appreciation of dance as a communicative and self-expression. Students sometimes gain performance experience.

Recommended Revisions and Additions:**05XXX Dance - Improvisation**

Structured improvisations are presented by the teacher to develop students' ability to respond kinesthetically in the moment, understand the elements of dance, relate to each other through movement, experiment with choreographic principles, and expand the boundaries of the definition of dance. Emphasis is placed on the process of exploration, of individual investigation, and of group work.

05XXX Dance - Composition/Composition Seminar

Students learn specific choreographic principles and apply those principles to their own movement studies. Emphasis is placed on the process of building dance compositions choreography. Together, students and teacher dissect and discuss the studies and works in progress. This course is a pre-requisite for Dance Choreography.

05XXX Dance - Choreography

Students apply choreographic principles and dance forms to create fully developed choreography for formal or informal presentations. The student applies knowledge of dance to create a dance with a beginning, middle, and conclusion for an audience.

Rationale:

The NCES course description for Choreography blends the craft of making dances with studying about the history of dance and dance appreciation and dance performance. We have built a sequence of courses that is more commonly used to develop dancer's choreographic ability, which can be taken independently or sequentially.

05047 Dance—Independent Study

Dance—Independent Study courses, often conducted with instructors or professional dancers/choreographers as mentors, enable students to explore a particular dance form. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

Recommended Revised Description:

05047 Dance - Independent Study

Independent Study in Dance provides training in a specific area of emphasis (ballet, tap, jazz, modern, musical theater, world dance, etc.) or in the areas of choreography, production, criticism, etc. These courses conducted with instructors or professional artists as mentors. Credit is awarded to dance in arts education. Students expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

Rationale:

The above course was reworded to enhance clarification.

05048 Dance—Workplace Experience

Dance—Workplace Experience courses provide students with work experience in a field related to dance. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

Recommended Revised Description:

05048 Dance - Workplace Experience

Students gain work experience in a field of professional dance. Students are matched with a working professional or institution with expertise in that area of interest. Goals are typically set cooperatively between the student, teacher, and the working professional and/or institution. These courses include classroom activities and professional learning opportunities where teachers monitor progress toward meeting the goals of the experience, and require personal and professional reflection of the experience.

Rationale:

The above course was reworded to enhance clarification.

Recommended New Course Names and Descriptions:

05XXX Dance - World/Cultural Dance

Students learn authentic dances from other nations in the context of the people’s history, culture, and customs. Courses involve creating, performing, and responding to dances of other time periods and/or cultures. This is a studio-based course.

05XXX Dance - Adaptive Dance #1

Students with varying disabilities learn to express their thoughts and feelings kinesthetically and aesthetically. The concept of exploring movement is central in the adaptive dance class. Creative movement allows for spontaneity and individual expression. Successful dance experiences support and challenge students to discover their uniqueness.

05XXX Dance - Dance for Musical Theater

Students learn how dance can be used to advance and support a storyline by combining dance, music, songs, and spoken dialogue. Students learn the history of musical theater and types of dance that are typically used in American Musical Theater including tap, jazz, ballet, and contemporary dance forms.

05XXX Dance - Technical Theater for Dance

Students learn the basics of lighting, sound, makeup, costuming, stage management and other aspects of dance concert production. Practical application of skills is preferred.

05XXX Dance - Social Dance

Students learn the steps, spatial formations and patterns, appropriate partner etiquette, and the relationship of the dance to specific music or musical forms as well as historical or cultural contexts. Socializing and sociability serve the primary focus of courses in social dance. This dance category includes partner dances, ballroom dance, square dance and folk dance as well as traditional dance forms such as barn dance, contra dance, circle dances and line dances.

05XXX Dance - Interdisciplinary Arts

Students explore communication across arts disciplines, and contribute to mastery of standards in each arts discipline. Dance and all or any subset of the theater, visual arts, music, dance, and literature may be addressed in the curriculum for these courses. Students study and critique the works of others, and participate in or produce dance and works in other art forms. These courses include comparative study of various art forms over time (e.g., the interrelationship of theater and visual arts of a particular time period and culture).

Section II: Music

05101 General Band

General Band courses develop students' technique for playing brass, woodwind, and percussion instruments and cover a variety of non-specified band literature styles (concert, marching, orchestral, and modern styles).

Recommended Revised Description:

05101 Music - General Band

Students develop techniques for playing brass, woodwind, and percussion instruments as a means to studying and performing a variety of concert band literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. Band courses may be offered on multiple skill levels to accommodate student proficiency and may include course titles such as Concert Band, Symphonic Band, Advanced Band, or Wind Ensemble. Band courses may include marching activities for a portion of the year.

***Rationale:** The above course description takes into consideration the many variations of band course titles offered in high schools. It is designed to be an umbrella description that encompasses all typical band course titles.*

05102 Concert Band

Courses in Concert Band are designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances.

Recommended Revised Course Name and Description:

05102 Music - Beginning/Intermediate Band

Students develop techniques for playing brass, woodwind, and percussion instruments as a means to studying and performing a variety of concert band literature styles. Students learn appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. Band courses may include marching activities for a portion of the year.

***Rationale:** Many high school offer beginning and intermediate level band courses to accommodate students with little or no background in playing band instruments.*

05103 Marching Band

Courses in Marching Band are intended to develop students' technique for playing brass, woodwind, and percussion instruments and cover appropriate band literature styles, primarily for marching performances

Recommended Deletion Course Description

***Rationale:** Although marching band can be an integral part of band courses and programs it is not advisable to have a full course/program dedicated only to marching band activities. Offering a stand alone title in Marching Band would encourage that kind of undesirable approach in band instruction.*

05104 Orchestra

Orchestra courses are designed to develop students' abilities to play brass, woodwind, percussion, and string instruments, covering a variety of string and orchestral literature styles.

Recommended Revised Course Name and Description:**05104 Music - Orchestra/String Orchestra**

Students develop technique for playing string instruments as a means to studying and performing a variety of orchestral string orchestra literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. Full orchestras include strings along with woodwind, brass, and percussion instruments; string orchestras use traditional string instruments in string orchestra instrumental configurations. Orchestra courses are offered on multiple skill levels to accommodate proficiency and include instruction at beginning, intermediate, or advanced levels.

Rationale:

In order to achieve consistency, large general ensemble descriptions should read in a similar fashion.

Recommended New Course and Description:**05XXX Music - Beginning/Intermediate Strings**

Students develop techniques for playing string instruments as a means to studying and performing a variety of string literature styles. Students learn appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences.

Rationale: Many high school offer beginning and intermediate level string courses to accommodate students with little or no background in playing string instruments.

05105 Contemporary Band

Contemporary Band courses help students develop their techniques for playing brass, woodwind, percussion, and string instruments, as well as guitars and keyboards, focusing primarily on contemporary stage band literature styles, such as traditional jazz, jazz improvisation, and rock.

Recommended Revised Course Name and Description:**05105 Music - Contemporary Instrumental Ensemble**

Students study and perform a variety of contemporary or popular styles, such as jazz and rock, while also cultivating students' technique on instruments appropriate to the style(s) performed -- brass, woodwind, string, percussion instruments, and/or electronic. These ensembles include both instrumental and vocal music. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

***Rationale:** The above description incorporates language from other ensemble course descriptions for consistency purposes. It also encompasses a greater variety of contemporary ensembles beyond jazz and rock.*

05106 Instrumental Ensemble

Instrumental Ensemble courses are intended to develop students' technique for playing brass, woodwind, percussion, and/or string instruments in small ensemble groups. Instrumental Ensemble courses cover one or more instrumental ensemble or band literature styles.

Recommended Revised Course Name and Description:**05106 Music - Chamber or Small Ensembles**

Students study and perform a variety of traditional styles such as traditional chamber music, and contemporary or popular styles, such as jazz and rock, while also cultivating students' technique on instruments appropriate to the style(s) performed -- brass, woodwind, string, percussion instruments, and/or electronic. These ensembles include both instrumental and vocal music such as a jazz combo with a singer. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

***Rationale:** Chamber or Small Ensemble describes chamber music ensembles (e.g., string quartet, brass quintet, etc.) as well as other small ensembles such as jazz trios, quartets, etc., or percussion ensembles where there is usually one individual player per ensemble part.*

Recommended Addition - New Course Name and Description:

05XXX Music - Culturally Influenced or Contemporary Ensemble

Students study and perform a variety of cultural music styles, such as Mariachi band, steel drum band, Indian gamelan, or African drumming ensembles, while developing techniques on instruments appropriate to the style(s) performed -- brass, woodwind, string, percussion instruments, and/or electronic. These ensembles include both instrumental and vocal music. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

Rationale:

Culturally Influenced or Contemporary Ensemble describes ensembles that are based on cultural influences such as Mariachi bands, steel drum ensembles, electronic ensembles, percussion ensembles, etc. It is just a bit more generic title inclusive of ensembles beyond those considered traditional to instrumental music education (i.e., concert band, wind ensemble, string orchestra, full orchestra, jazz ensemble).

05107 Piano

Piano courses introduce students to the fundamentals of music and basic keyboard techniques such as scales, chords, melodic lines. These courses may also include more advanced keyboard techniques

Recommended Revised Description:

05107 Music - Piano

Students explore the fundamentals of music and basic keyboard techniques such as scales, chords, melodic lines, and harmonic structure. These courses include more advanced keyboard techniques. Formal and informal performances are included as part of piano course instructional programs.

Rationale:

The NCES version of this course description doesn't accommodate performance options.

05108 Guitar

Guitar courses introduce students to the fundamentals of music and guitar-playing techniques, such as strumming and chords. These courses may also include more advanced guitar-playing techniques.

Recommended Revised Description:

05107 Music - Guitar

Students explore the fundamentals of music and guitar-playing techniques, such as strumming and chords. These courses may also include more advanced guitar-playing techniques. Formal and informal performances are included as part of guitar course instructional programs.

Rationale:

The NCES version of this course description doesn't accommodate performance options.

05109 Individual Technique—Instrumental Music

Individual Technique—Instrumental Music courses provide individuals with instruction in instrumental techniques. These courses may be conducted on either an individual or small group basis.

Recommended Revised Description:

05109 Music - Individual Technique-Instrumental Music

Students extend and refine instrumental techniques. These courses are conducted individually or in small group. Formal and informal performances are included as part of the instructional program.

Rationale:

The NCES version of this course description doesn't accommodate performance options.

05110 Chorus

Chorus courses provide the opportunity to sing a variety of choral literature styles for men's and/or women's voices and are designed to develop vocal techniques and the ability to sing parts.

Recommended Revised Description:

05110 Music - Chorus

Students develop vocal skills in the context of a large choral ensemble as a means to study and perform a variety of styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences.

Rationale:

In order to achieve consistency, large general ensemble descriptions should read in a similar fashion.

05111 Vocal Ensembles

Vocal Ensemble courses are intended to develop vocal techniques and the ability to sing parts in small ensemble or madrigal groups. Course goals may include the development of solo singing ability and may emphasize one or several ensemble literature styles.

Recommended Revised Description:**05111 Music - Vocal Ensembles**

Students refine vocal techniques and the ability to sing parts in small ensembles such as madrigal groups. Course goals include the development of solo singing ability and emphasize one or several ensemble literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences.

Rationale:

In order to achieve consistency, large general ensemble descriptions should read in a similar fashion.

Recommended Addition – New Course and Description:**05XXX Music - Contemporary Vocal Ensemble**

Students develop vocal techniques focusing primarily on contemporary stage literature styles such as traditional jazz, jazz improvisation, popular and rock. Courses include titles such as Gospel Ensemble, Show Choir, Jazz Choir, Barbershop Chorus. These ensembles include both instrumental and vocal music such as a small vocal ensemble with instrumental accompaniment.

Rationale:

This description is added to accommodate the many various contemporary vocal ensembles that are offered by high schools.

05112 Individual Technique—Vocal Music

Individual Technique—Vocal Music courses provide instruction in and encourage the development of vocal techniques (including aural development) other than the ability to sing in groups. These courses may be conducted on either an individual or small group basis.

Recommended Revised Description:**05112 Music - Individual Technique – Vocal Music**

Students extend and refine vocal techniques beyond the ability to sing in groups. These courses are conducted individually or in small groups. Formal and informal performances are included as part of the instructional program.

Rationale:

In order to achieve consistency, large general ensemble descriptions should read in a similar fashion. The NCES version of this course description doesn't accommodate performance options.

05113 Music Theory

Music Theory courses provide students with an understanding of the fundamentals of music and include one or more of the following topics: melody, harmony, composition, arrangement, analysis, aural development, and sight reading.

Revised Description: None recommended.

05114 AP Music Theory

AP Music Theory courses are designed to be the equivalent of a first-year music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and compositional procedures. Usually intended for students who already possess performance-level skills, AP Music Theory courses extend and build upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition, and aural skills are important components of the course.

Revised Description: None recommended.

05115 – IB Music

IB Music courses prepare students to take the International Baccalaureate Music exam at either the Subsidiary or Higher level. IB Music courses develop students' knowledge and understanding of music through training in musical skills (listening, performing, and composing); exposure to music theory; and formulation of an historic and global awareness of musical forms and styles. Historical, theoretical, and practical studies are suggested by the IB Curriculum Board.

Revised Description: None recommended.

05116 Music History/Appreciation

Music History/Appreciation courses survey different musical styles and periods with the intent of increasing students' enjoyment of musical styles and/or developing their artistic or technical judgment. Music History/Appreciation courses may focus on developing an understanding of a particular style or period

Recommended Revised Description:

05116 Music - Music History/Appreciation

Students develop an understanding of music and its importance in relation to the human experience. Learning experiences include guided listening, analysis, discussion and hands-on experimentation – including informal performance, improvisation, or composition – focused on how various styles of music apply musical elements to create expressive or aesthetic impact.

Rationale:

The description above expands options for schools to offer music appreciation courses that move away from a focus on history and include popular or ethnic options for course content.

05117 Music History

Similar in nature to Music History/Appreciation courses, Music History courses focus specifically on the history of music.

Recommended Revised Description:

05117 Music - Music History

Students develop an understanding of music, its importance and context in a selected range of historical periods and/or cultural styles. Learning experiences include guided listening, analysis, and discussion, and engage students through hands-on experimentation – possibly informal performance, improvisation, or composition.

Rationale:

The new course description includes options for hands-on experiences and performance opportunities rather than a strict focus on history.

05118 Music Appreciation

Similar in nature to Music History/Appreciation courses, Music Appreciation courses focus specifically on students' appreciation of music. They are designed to help students explore the world of music and to develop an understanding of the importance of music in their lives.

Recommended Revised Description:

05118 Music - Music Appreciation

Students develop an understanding of music and its importance in their lives. Learning experiences include guided listening, analysis, discussion and hands-on experimentation – including informal performance, improvisation, or composition – focused on how various styles of music apply musical elements to create expressive or aesthetic impact.

Rationale:

The new description includes options for hands-on experiences and performance opportunities as a means to learn to appreciate music.

05119 Composition/Songwriting

Composition/Songwriting courses prepare students to express themselves thorough creating music. These courses may use conventional or nonconventional notation and may include harmonization in addition to melody writing. Along with musical instruments, students may also use computers for creating music.

Recommended Revised Description:

05119 Music - Composition/Songwriting

Students express themselves through creating music. These courses use conventional or non-conventional notation, and can include instrumental and vocal music. Along with musical instruments and voice, technology many be used for creating, recording, and performing music.

Rationale:

This description includes vocal music as well as instrumental music and does not limit electronic music applications to computers.

05147 Music—Independent Study

Music—Independent Study courses, often conducted with instructors, professional musicians, or voice coaches as mentors, enable students to explore music-related topics. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

Recommended Revised Description:

05147 Music - Music Independent Study

Students focus on a specific area of emphasis within music. Students independently explore specific areas within the study of music. Examples include composition, advanced performance technique and/or coaching, instrument making and professional management. Students expand their expertise in a particular form or style, explore a topic in greater detail, or develop more advanced skills.

Rationale:

The above course was reworded to enhance clarification.

05148 Music—Workplace Experience

Music—Workplace Experience courses provide students with work experience in a field related to music. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

Recommended New Course Name and Description:**05148 - Music - Workplace Experience/Internship**

Students work in a music related field. They are matched with a working professional who has a similar area of expertise. Goals are set cooperatively between the student, teacher, and the working professional. These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

Rationale:

The above course was reworded to enhance clarification.

05149 Music—Other**Recommended New Description:****05149 Music - Other**

Music courses that can not be reflected in the accepted NCES course descriptions listed in this document where elective or required credit will be offered to students upon completion of the course.

Rationale: *Description added is to help clarify what music courses might fall into this category.*

Recommended New Course Names and Descriptions:**05XXX Music - Recording and Production**

Students learn and apply skills in music recording techniques, music editing, mixing and creating finished musical recordings for a variety of purposes. These courses include classroom settings at the school or workplace/internship experiences in professional recording studios.

Rationale: *Students interact with music in a wide variety of settings, and digital*

technologies enable them to manipulate audio files in ways that can enhance presentations, accompany video, and serve as cell phone ring tones as well as enhancing their personal listening. An increasing number of schools provide digital recording courses and equipment. The music recording industry provides numerous professional and career opportunities.

05XXX Music - Technology/Electronic Music

Students use current technology to create, record, produce, mix, distribute, and otherwise interact with music and music media. These courses include classroom settings at the school or experiences in professional recording studios.

***Rationale:** Many schools in many states currently offer courses in music technology. These courses are conducted in school-based electronic music labs and are not typically connected to the workforce through the use of internships, although professional recording technicians and recording studios can be used as a resource or extension of the classroom experience.*

05XXX Music - Interdisciplinary Arts

Students explore communication across arts disciplines, and contribute to mastery of standards in each arts discipline. Music and all or any subset of the theater, visual arts, music, dance, and literature may be addressed in the curriculum for these courses. Students study and critique the works of others, and participate in or produce music and works in other art forms. These courses include comparative study of various art forms over time (e.g., the interrelationship of theater and visual arts of a particular time period and culture).

Rationale:

Consistent with additions in other arts disciplines.

Section III: Theater

05051 Introduction to the Theater

Introduction to the Theater courses provide an overview of the art, conventions, and history of the theater. Although the courses sometimes include experiential exercises, they emphasize learning about the theater rather than performance. Students learn about one or more of the following topics: basic techniques in acting, major developments in dramatic literature, major playwrights, the formation of theater as a cultural tradition, and critical appreciation of the art.

Recommended Revised Description:

05051 Theater - Introduction to Theater

Students experience an overview of the art, conventions, and history of the theater arts. Although the courses sometimes include experiential exercises, they emphasize learning about theater rather than performance, including one or more of the following topics: basic techniques in acting, major developments in dramatic literature, major playwrights, the evolution of theater as a cultural tradition, and critical appreciation of the art.

***Rationale:** Includes minor language revision only (“evolution of theater as cultural tradition” rather than “formation of theater as cultural tradition”).*

05052 Theater Arts

Theater Arts courses focus on the study and performance of drama, including musical theater. These courses review a wide range of scripted materials, such as plays, screen plays, teleplays, readers’ theater scripts, dramatic criticism, creation of original dramatic works, and the role of dramatic arts in society. In addition, students will work collaboratively on performances.

Recommended Revised Description:

05052 Theater - Theater Arts

Theater Arts courses focus on the study and performance of drama, including musical theater and comedy. Students review a wide range of scripted materials, such as plays, screen plays, teleplays, readers’ theater scripts, dramatic criticism, as well as techniques for creating original dramatic works, and the role of dramatic arts in society. Students work collaboratively on performances, learning how to express themselves and establish personal criteria.

***Rationale:** This description adds verbiage from the deleted Exploration in Drama descriptor (05054), acknowledging that the aspects covered in those courses would be implicit in the general overview included in courses included under this descriptor. This descriptor also acknowledges that comedy, like musical theater, is a particular genre of drama and likely to be covered as a separate unit of study in a beginning or intermediate theater class.*

05053 Drama—Comprehensive

Drama—Comprehensive courses are intended to help develop students’ experience and skill in one or more aspects of theatrical production. Initial courses are usually introductory in nature, providing an overview of the features of drama such as acting, set design, stage management, and so on. The more advanced courses concentrate on improving technique, expanding students’ exposure to different types of theatrical techniques and traditions, and increasing their chances of participating in public productions. These courses may also provide a discussion of career opportunities.

Recommended Revised Description:

05053 Theater - Comprehensive

Students develop experience and skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining technique, expanding students’ exposure to different types of theatrical techniques and traditions, and to increasing their participation in public productions. These courses provide a discussion of career and post-secondary placement opportunities.

***Rationale:** Beginning with this descriptor, all descriptors have been re-titled “Theater” for consistency and to more accurately reflect the language of the secondary field. This descriptor has also been edited for style and consistency. Like most subsequent descriptors, it assumes that students have an interest in performing arts career opportunities and their relationship to higher education (or conservatory) drama study or immediate post-secondary employment in the field. Thus, the concluding sentence has been added: “These courses may also provide a discussion of career and post-secondary placement opportunities.”*

05055 Drama—Acting/Performance Drama

Acting/Performance courses are intended to promote students’ experience and skill development in one or more aspects of theatrical production, but they concentrate on acting and performance skills. Initial courses are usually introductory in nature, while the more advanced courses focus on improving technique, expanding students’ exposure to different types of theatrical techniques and traditions, and increasing their chances of participating in public productions.

Recommended Revised Description:

05055 Theater - Acting/Performance Drama

Students develop experience and skill development in one or more aspects of theatrical production, concentrating on acting and performance skills. Introductory courses explore fundamental techniques. Advanced courses focus on extending and refining technique, expanding students' exposure to different types of theatrical craft and traditions, and increasing their participation in public productions. These courses may also provide a discussion of career and post-secondary placement opportunities.

***Rationale:** This descriptor adds career and placement opportunities sentence and, for descriptor consistency, uses the more direct and active phraseology (“promote students’ experience” rather than “are intended to promote student experience”).*

Recommended New Course:

050XX Theater - Musical Theater

Students experience various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theater, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. These courses may also provide a discussion of career and post-secondary placement opportunities.

***Rationale:** While musical theater is included as an aspect in several of the other descriptors, the predominance of this form of theater in high school theater programs demands that the genre have its own descriptor. Musical Theater includes a broad range of distinctive skills and knowledge. While the number of schools that actually offer musical theater courses is unknown, the level of interest in the last few years is likely to prompt the creation of both beginning and advanced courses in the genre.*

05056 Drama—Stagecraft

Drama—Stagecraft courses are intended to help students develop experience and skill in one or more aspects of theatrical production, but concentrate on stagecraft (such as lighting, costuming, set construction, makeup, stage management, and so on). Initial courses are usually introductory in nature, while more advanced courses concentrate on improving technique, expanding students' exposure to different types of theatrical techniques and traditions and increasing their chances of participating in public productions. These courses may also provide a discussion of career opportunities in the theater.

Recommended Revised Description:

05056 Theater - Stagecraft

Students develop a basic understanding of the various aspects of theatrical production, such as lighting, costuming, sound, set construction, makeup, stage management, and the use of computer applications to support these functions. These courses provide a discussion of career and post-secondary placement opportunities.

***Rationale:** This new course descriptor redefines this as an introduction to the various aspects of technical theater, without necessarily including experiential opportunities that are more appropriately covered in the new Theater Design and Technology course. The descriptor also acknowledges the growing use of computer applications in technical theater.*

Recommended New Course:

050XX Theater - Theater Design and Technology

Students translate aesthetic concepts into theater production to communicate ideas, moods, and feelings through technical theater methods. This includes instruction in set design, lighting design, sound effects, theater acoustics, scene painting, property management, costume design, and technical direction and production and the use of computer applications to support these functions. These courses provide a discussion of career and post-secondary placement opportunities.

***Rationale:** This new descriptor is both skill- and knowledge-based, and assumes that there are a substantial number of students enrolled in hands-on technical theater classes in which they are involved in activities and projects that are directly related to the creation of a theatrical production. That includes each of the listed design elements, as well as computer applications and the application of these skills (such as building a designed set).*

05057 Directing

Directing courses are intended to improve students' skills in translating a script into a final production and are usually taken after other drama courses. Directing courses enable each student to create an artistic vision and develop a personal aesthetic, by expanding the student's exposure to different types of theatrical techniques and traditions and providing opportunities to direct the performances of others (either in scenes or in a full production).

Recommended Revised Description:

05057 Theater - Directing

Students develop skills in translating a script into a final production and are usually taken after other drama courses. Directing courses enable each student to create an artistic vision and develop a personal aesthetic. Students are exposed to different types of theatrical techniques and traditions. They direct the performances of others (either in scenes or in a full production). These courses may also provide a discussion of career and post-secondary placement opportunities.

***Rationale:** Deletes “are intended” verbiage and substitutes “focus on,” and adds career and placement language.*

Recommended New Course:

050XX Theater - Theatrical Production and Management

Theatrical Production and Management courses prepare individuals to manage the planning, design, preparation, and production of plays and other theatrical performances. These courses include instruction in theatrical design, program management, dramatic production, rehearsal management, personnel management and casting, actor coaching, directing concepts and techniques, theater history, scene work, script interpretation, business management, marketing, public relations, and communications skills. These courses may also provide a discussion of career and post-secondary placement opportunities.

***Rationale:** This new descriptor acknowledges students doing course work in the business and practical management of theater companies and productions, as well as specialized training. Courses in theater management are a growing trend, as are as specialized classes (marketing, coaching, casting, etc.) that offer very specific training in other aspects of theater craft.*

05058 Playwriting

Playwriting courses are intended to improve students’ skills in creating a script suitable for live production and are usually taken after other drama courses. Playwriting courses enable students to develop a personal voice, style, and aesthetic by expanding their exposure to various playwrights and different types of theatrical techniques and traditions. Students are expected to write original scenes, one-act plays, or full productions.

Recommended Revised Description:

05058 Theater - Playwriting

Students refine skills to create a script suitable for theatrical production and are taken after other drama courses. Students develop a personal voice, style, and aesthetic by examining various playwrights and different types of theatrical techniques and traditions. Students write original scenes, one-act plays, or full scripts. These courses provide a discussion of career and post-secondary placement opportunities.

Rationale: This descriptor has been recast for style and consistency.

Recommended New Course:

050XX Theater - Playwriting and Screenwriting

Students use the principles and techniques for creating original performance scripts suitable for theater, film, and/or television. They study the appropriate techniques of each genre. Students examine the creative writing craft, scene writing, script development, stage and/or camera instructions, line and moment analysis, script reading, script editing, and the creation of a full production. These courses provide a discussion of career and post-secondary placement opportunities.

Rationale: This course assumes there is a strong trend towards the creation of courses that include both playwriting and screenwriting, and acknowledges their relationship to one another, as well as digital filmmaking and other media arts.

05059 History and Literature of the Theater

History and Literature of the Theater courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature component than on the theater (with increased emphasis on critique and analysis), but most courses connect these subjects, exploring their interrelationships. Major contributors (playwrights, directors, and so on) and the architecture of the theater may also be included as topics of study.

Recommended new description

None

05097 Drama—Independent Study Drama

Independent Study courses, often conducted with instructors or artists as mentors, enable students to explore a particular theatrical form. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

Recommended Revised Description:**05097 Theater - Independent Study**

Students focus on a specific area of emphasis within the discipline. These courses are often conducted with instructors or professional artists as mentors, and enable students to independently explore one or more aspects of theater. Independent Study courses assist students in expanding expertise in a particular theatrical genre or style, exploring a topic in greater detail, or developing more advanced skills.

Rationale:

The above course was reworded to enhance clarification.

05098 Drama—Workplace Experience Drama

Workplace Experience courses provide work experience in a field related to drama and the theater. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

Recommended Revised Description:**05098 Theater - Workplace Experience/Internship**

Students work in a theater related field. They are matched with a working professional who has a similar area of interest. Goals are set cooperatively between the student, teacher, and the working professional. These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

Rationale:

The above course was reworded to enhance clarification.

Recommended New Course:

05XXX Theater - Interdisciplinary Arts

Students explore communication across arts disciplines, and contribute to mastery of standards in each arts discipline. Theater and all or any subset of the theater, visual arts, music, dance, and literature may be addressed in the curriculum for these courses. Students study and critique the works of others, and participate in or produce theater and works in other art forms. These courses include comparative study of various art forms over time (e.g., the interrelationship of theater and visual arts of a particular time period and culture).

Rationale:

Consistent with additions in other arts disciplines.

Recommended Deletions:

05054 Exploration in Drama

Exploration in Drama courses are designed to enhance students' understanding of life through the study and performance of dramatic works. They emphasize developing students' ability to express themselves and establish personal criteria for the critical evaluation of drama activities.

Rationalization: *The aspects of theater included in this descriptor are also covered in both Introduction to Theater (05051) and Theater Arts (05052). Some of the verbiage has been folded into the Theater Arts descriptor.*

05099 Drama—Other

Rationalization: *This descriptor is simply unnecessary, given the range of included descriptors and the breadth of theater courses that are currently being offered in secondary schools.*

Section IV: Visual Arts

We recommend that all Design courses and all those labeled, IB and AP be clustered for ease of reporting purposes.

All courses have been re-titled to reflect a more uniform description of the Visual Arts. We recommend addressing each course as Visual Arts rather than identifying them in varied ways, such as Creative Art.

We have included an element of critical analysis in each of the course descriptions to reinforce the importance of its role in the Visual Arts.

05151 Art Appreciation

Art Appreciation courses introduce students to the many forms of art and help them form an aesthetic framework through which they can judge and critique art of various ages and cultures. These courses also explore the place and significance of art in our society.

Recommended New Description:

05151 Visual Arts - Art Appreciation

Students are introduced to historical study and basis for many forms of art. Students form an aesthetic framework to examine social, political, and historical events in the world. Students address-contemporary aesthetic issues and developments and how visual images and works express the needs and ideals of individuals and society. Students are involved in the creative process through lecture, discussion, observation, media, and research.

***Rationale:** The above course description takes into consideration the many variations of art appreciation course titles offered in high schools. It is designed to be an umbrella description that encompasses all typical art appreciation course titles.*

05152 Art History

Art History courses introduce students to significant works of art, artists, and artistic movements that have shaped the art world and have influenced or reflected periods of history. These courses often emphasize the evolution of art forms, techniques, symbols, and themes.

Recommended New Description:

05152 Visual Arts - Art History

Students are introduced to significant works of art, artists, and artistic movements that have shaped the art world and have influenced or reflected various periods of history. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes. The course covers the relationship of art to social, political, and historical events throughout the world, while covering multiple artists, contemporary aesthetic issues, and the development of art. Critical analysis of visual images, as they communicate and express the history, needs, and ideals of society and individuals is included.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide.

05153 AP Art—History of Art

Designed to parallel college-level Art History courses, AP Art—History of Art courses provide the opportunity for students to critically examine architecture, sculpture, painting, and other art forms within their historical and cultural contexts. In covering the art of several centuries (not necessarily in chronological order), students learn to identify different styles, techniques, and influences and to formulate and articulate their reactions to various kinds of artwork.

Recommended New Description:

05153 Visual Arts - AP Art History

Designed to parallel college-level Art History courses, AP Art History courses provide the opportunity for students to critically examine architecture, sculpture, painting, and other art forms within their historical and cultural contexts. In covering the art of several centuries (not necessarily in chronological order), students learn to identify different styles, techniques, media, and influences and to formulate and articulate their reactions to various kinds of artwork.

Rationale:

The above course has been re-titled to reflect a more uniform description with the other Visual Arts courses.

Recommended New Course:

051XX Visual Arts - Fundamentals of Art

Students are introduced to the fundamentals of artistic expression. The courses include experiences in drawing, painting, two- and three-dimensional design, and sculpture. The courses emphasize observations, interpretation of the visual environment, visual communication, imagination and symbolism, and an introduction to various visual arts media. The focus of the course is on application of the elements of art and principles of design. A study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process are included.

Rationale:

The above course description was added since a difference lies among art appreciation, fundamentals of art, and art history. Art history focuses primarily on the history, aesthetics, and critical analysis of visual art. Fundamentals of art focuses primarily on formal art instruction, or elements of art and principles of design, and art appreciation focuses on all four areas or disciplines.

Recommended New Course:

05XXX Visual Arts - Fundamentals of Design

Students are introduced to the elements of art and principles of design in two- and three-dimensional designs. Students apply the concepts and approaches in the symbolic aspects of art and design to two- and three-dimensional problems so that they are able to demonstrate a range of abilities and versatility with technique, problem solving, and ideation. Students study and analyze the function of elements of art and principles of design in their design work and in works of design from history and world cultures. They learn to critique their work and the work of others and become aware of design in their environment.

Rationale:

The above course description was added since a difference lies among fundamentals of art and fundamentals of design. We brought these descriptors to reflect current practices and instructional emphasis nation-wide.

05154 Creative Art—Comprehensive

Creative Art—Comprehensive courses provide students with the knowledge and opportunity to explore an art form and to create individual works of art. These courses may also provide a discussion and exploration of career opportunities in the art world. Initial courses cover the language, materials, and processes of a particular art form and the design elements and principles supporting a work of art. As students advance and become more adept, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic styles. Although Creative Art courses focus on creation, they may also include the study of major artists, art movements, and styles.

Recommended New Description:**05154 Visual Arts - Comprehensive**

Students develop the knowledge and explore an art form, to create individual works of art, and provide a discussion and exploration of career opportunities in the art world. Students examine the language, materials, media, and processes of a particular art form and the elements of art and principles of design supporting a work of art. Advance instruction encourages the students to develop their own artistic styles. Although Comprehensive Visual Arts courses focus on creation, inclusion of the study and analysis of major artists, art movements, and styles is included.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide.

05155 Creative Art—Drawing/Painting

Creative Art—Drawing/Painting courses cover the same topics as Creative Art—Comprehensive courses, but focus on drawing and painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, acrylics, and so on), but some courses may focus on only one medium.

Recommended New Description:**05155 Visual Arts - Drawing/Painting**

Students focus on the blend and relationships that occur between drawing and painting. Attention is given to two-dimensional work and utilizes one or more mediums, such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, and acrylics. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide.

05156 Creative Art—Drawing

Creative Art—Drawing courses cover the same topics as Creative Art—Drawing/Painting, but focus on drawing. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, and so on), but some courses may focus on only one medium.

Recommended New Description:**05156 Visual Arts - Drawing**

Drawing courses engage students in sequential learning experiences that provide a foundation in drawing using a variety of media and techniques in both black and white and in color. Emphasis is on observation and interpretation of the visual environment, life drawing, and imaginative drawing. Included are the application of the elements of art and principles of design, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide.

05157 Creative Art—Painting

Creative Art—Painting courses cover the same topics as Creative Art—Drawing/Painting, but focus on painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as watercolor, tempera, oils, acrylics, and so on), but some courses may focus on only one medium.

Recommended New Description:**05157 Visual Arts - Painting**

Students apply the elements of art and principles of design, study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the critique process. They develop foundational skills painting in a variety of media and techniques or concentrate work in one medium. Sequential learning experiences focus on production of finished two-dimensional works of art. Emphasis is on observation, interpretation of the visual environment, and imaginative painting. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide.

05158 Creative Art—Sculpture

Creative Art—Sculpture courses cover the same topics as Creative Art—Comprehensive courses, but focus on creating three-dimensional works. Students typically work with several media (such as clay, ceramics, wood, metals, textiles, and so on), but some courses may focus on only one medium.

Recommended New Description:**05158 Visual Arts - Sculpture**

Sculpture courses promote creative expression through three-dimensional works. Students explore real and abstract sculpture through subtractive (carving), additive (modeling), and assemblage techniques in one or more media. They produce real and abstract sculptures while incorporating elements of art and principles of design. A study of historical and contemporary sculpture and sculptors from a worldwide perspective, and instruction and practice in the critique process are addressed.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide.

05159 Ceramics/Pottery

Ceramics/Pottery courses cover the same topics as Creative Art—Comprehensive courses, but focus on creating three-dimensional works out of clay and ceramic material. Particular attention is paid to the characteristics of the raw materials, their transformation under heat, and the various methods used to create and finish objects.

Recommended New Description:**05159 Visual Arts - Ceramics/Pottery**

Ceramics/Pottery courses engage students in a sequential learning experience that encompasses the history of ceramics, critiquing their own work and the work of others, aesthetic inquiry, and creative production. They develop knowledge of ceramic techniques and processes with an emphasis on creative design and craftsmanship. Experience includes, but is not limited to, clay modeling, hand building, coil building, casting and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing techniques.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide.

05160 Printmaking/Graphics

Printmaking/Graphics courses cover the same topics as Creative Art—Comprehensive courses, but focus on design principles, printmaking, and graphic design.

Rationale:

We recommend deleting this course, it is covered in 05161 and 05162 listed below. The fact that both are taught within one course is natural to this course of instruction.

05161 Printmaking

Printmaking courses introduce students to a variety of printmaking techniques using processes such as relief printing (monoprint, collograph block); intaglio (etching and engraving); and perigraphy (silkscreen films, stencils, block-out). These courses emphasize design elements and principles and introduce art criticism as applied to fine art prints. Lessons may also include the historical development of printmaking in Western and non-Western cultures.

Recommended New Description:**05161 Visual Arts - Printmaking**

Printmaking courses provide experience in a variety of traditional and digital printmaking media, techniques, and processes. Students create realistic and abstract prints and communicate meaning by applying elements of art and principles of design and making cultural and historical connections. Students learn and practice the critique process in discussing their own work, that of other students, and the work of professional printmakers.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide. Rather than list all media, techniques, and processes individually, we simply stated media, techniques, and processes to allow districts to select the media, techniques, and processes to be used.

05162 Graphic Design

Graphic Design courses emphasize design elements and principles in the purposeful arrangement of images and text to communicate a message. They focus on creating art products such as advertisements, product designs, and identity symbols. Graphic Design courses may investigate the computer's influence on and role in creating contemporary designs and provide a cultural and historical study of master design works of different periods and styles.

Recommended New Description:

05162 Visual Arts - Visual Communications Design

Visual Communications Design courses emphasize the application of the elements of art and principles of design and provide study of their application in visual communications design problems through the purposeful arrangement of images, symbols, and text to communicate a message. These courses also include investigations of how use of the computer has influenced the creation of contemporary graphic and digital designs. Students analyze and use design principles in their visual communications design work and understand aesthetic issues of visual communications design. Students study visual communications designs from the history of art, contemporary visual communications design, and many world cultures. Students engage in critiques of their visual communications designs, the designs of other students, and designs by professionals.

Rationale:

The above course description was added to reflect current course offerings nation-wide, 21st Century learning, and the national emphasis on visual communications design.

05163 Advertising Design

Advertising Design courses relate and apply creative expression and design principles to the field of advertising and commercial art. The courses offer practical experiences in generating original ideas, executing layouts, and preparing artwork for reproduction. Advertising Design courses may also provide a historical and contemporary view of art as students learn to critique work.

Recommended New Description:

05163 Visual Arts - Advertising Design/ Commercial Art

Advertising Design/ Commercial Art courses emphasize the application of the elements of art and principles of design used in the field of advertising and commercial art. The courses offer practical experiences in generating advertisements, commercial art, and logos, executing layouts, illustration, displays, lettering, and works with a variety of media, techniques, and processes. They also include preparing artwork for reproduction. These courses provide a historical and contemporary view of advertising art and commercial art. Students engage in critiques of their work, the works of other students, and that of professional advertising and commercial designers.

Rationale:

The above course description was added to reflect current course offerings nation-wide, 21st Century learning, and the national emphasis on advertising design and commercial art.

Recommended New Course:

051XX Visual Arts - Calligraphy/Lettering

Calligraphy/Lettering courses teach various styles of inscribing letters, design developments by means of lettering, the romance of lettering through the ages, and modern use of lettering in advertising and art. Students study historical and contemporary roles and views about calligraphy, typography, and lettering and artists who practice these art forms. Students engage in critiques of their work, the work of other students, and professional calligraphers and typographers.

Rationale:

The above course description was added to reflect current practices and course offerings across the nation.

05164 Textiles

Textiles courses teach the same lessons as Creative Art—Comprehensive courses, but do so with a focus on textiles. These courses may survey a wide range of crafts and art forms using textiles, or they may focus on only one type of art form; possibilities include weaving, macramé, quilting, batik, stitchery, and so on.

Recommended New Description:

05164 Visual Arts - Fibers and Textile Design

Fibers and Textile Design courses emphasize the application of the elements of art and principles of design in creating textile and fiber works using fiber and fiber-related media, techniques, and processes. Students gain an understanding of the suitability of design to materials and intent as they create textile works of art. Students study the history of fiber and textile art from a worldwide perspective. They engage in critiques of their textile and fiber work, the work of other students, and works of textile artists.

Rationale:

The above course description was added to reflect current practices and course offerings across the nation.

05165 Crafts

Crafts courses teach the same lessons as Creative Art—Comprehensive courses, but do so with a focus on crafts. These courses may survey a wide range of crafts, or they may focus on only one type of craft; possibilities include calligraphy, quilting, silk-screening, cake-decorating, tole-painting, maskmaking, knitting, crocheting, paper-making, and so on.

Recommended New Description:

05165 Visual Arts - Folk Art

Folk Art courses explore types of folk art and the materials and ways in which these objects have been created for the practical, religious, spiritual, and cultural needs of people around the world. Students address aesthetic issues surrounding folk art and artists and engage in critiques of the art of folk artists. Course may also include exploration of current craft forms. The study of folk art can provide a basis for students in developing individual artistic style for creating original works of art.

Rationale:

Folk art encompasses cultural crafts. The above course description is more reflective of the study of folk art rather than replicating folk art pieces and is seen more as a means for developing individual art works.

05166 Jewelry

Jewelry courses apply art and design principles to the creation of jewelry. Typically, students explore using various media, such as ceramic, papier-mache, glass, plastic, copper-enameled, brass, and silver. Course topics include exposure to jewelry of diverse world cultures and the history of jewelry design. Some Jewelry courses may concentrate on metalwork processes such as brazing, soldering, casting, welding, riveting, and finishing as they relate to the creation of jewelry.

Recommended New Description:

05166 Visual Arts - Jewelry

Jewelry courses engage students in the sequential learning of jewelry design, its media, techniques, and processes, and the fabrication of small-scale objects and individual pieces of jewelry. Students develop expressive and technical skills in creating jewelry and using art metals. Advanced design concepts in form and surface decoration may be explored. Study ranges from the early history and aesthetics of jewelry design to contemporary times. These traditional designs may be studied as a basis for students' personal design concepts. Students apply the elements of art and principles of design in creating jewelry and participate in critiques of their jewelry and metal works, the jewelry and metal works of other students, and those by professional jewelers and gemologists.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide. Rather than list all media, techniques, and processes individually, we simply stated media, techniques, and processes to allow districts to select the media, techniques, and processes to be used.

05167 Photography

Photography courses expose students to the materials, processes, and artistic techniques of taking artistic photographs. Students learn about the operation of a camera, composition, lighting techniques, depth of field, filters, camera angles, and film development. The course may cover black-and-white photography, color photography, or both. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style. These courses may also cover major photographers, art movements, and styles.

Recommended New Description:**05167 Visual Arts - Photography**

Photography courses engage students in a sequential learning process applying photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the elements of art and principles of design. Students learn to make meaningful visual statements with an emphasis on personal creative expression to communicate ideas, feelings, or values. The history of photography, historic movements, image manipulation, critical analysis, and some creative special effects may also be included in this course. Students engage in critiques of their photographic images, the works of other students, and those by professional photographers.

Rationale:

The above course description was revised to reflect current practices and instructional emphasis nation-wide. Rather than list all media, techniques, and processes individually, we simply stated media, techniques, and processes to allow districts to select the media, techniques, and processes to be used.

Recommended New Course:**051XX Visual Arts – Animation**

Animation courses focus on the elements of art and principles of design as applied to two or three-dimensional animation. Students learn the interactive use of drawing and design fundamentals, storyboarding, composition and imaging, shadows/shades, audio and sound creation, and editing. They learn to use various media, techniques, and processes necessary for animation development. A study of the history of animation and its aesthetic issues and roles are addressed. Students engage in critiques of their animated work, the animated works of other students, and works by professional animators.

Rationale:

The above course description was added to reflect current practices and course offerings across the nation.

Recommended New Course:

051XX Visual Arts - Fashion Design

Fashion Design courses emphasize the application of the elements of art and principles of design in drawing the fashion figure. Students identify relationships between design and clothing. Students study historical and contemporary fashion design from a worldwide perspective. Students engage in critiques of their fashion designs, the fashion designs of other students, and that of professional fashion designers.

Rationale:

The above course description was added to reflect current course offerings nation-wide, 21st Century learning, and the national emphasis on fashion design.

Recommended New Course:

051XX Visual Arts - Interior Design

Interior Design courses emphasize the application of the elements of art and principles of design and provide study of their application in interior design problems. Students analyze and use principles of design and a variety of media, techniques, and processes in their interior design work. Course content includes an understanding of aesthetic issues of interior design. Students study the use of principles of design in interior designs from historical, contemporary, and world cultures. Students engage in critiques of their interior designs, the interior designs of other students, and designs by professional interior designers.

Rationale:

The above course description was added to reflect current course offerings nation-wide, 21st Century learning, and the national emphasis on interior design.

Recommended New Course:

051XX Visual Arts – Industrial Design

Industrial Design courses emphasize the application of the elements of art and principles of design and provide study of their application in industrial design problems and product designs. Students analyze and use design principles in their industrial design work, understand aesthetic issues related to industrial design, and study the use of principles of design in industrial designs from the history of art, contemporary industrial design, and many world cultures. Students engage in critiques of their industrial designs, the industrial designs of other students, and designs by professional industrial designers.

Rationale:

The above course description was added to reflect current course offerings nation-wide, 21st Century learning, and the national emphasis on industrial design.

Recommended New Course:

051XX Visual Arts – Architectural Design

Architectural Design courses emphasize the application of the elements of art and principles of design and provide study of their application in architectural design problems. Students analyze and use design principles in their architectural design work, understand aesthetic issues of architectural design, and study the use of principles of design in architectural designs from the history of art, contemporary architectural design, and many world cultures. Students engage in critiques of their architectural designs, the architectural designs of other students, and designs by professional architects.

Rationale:

The above course description was added to reflect current course offerings nation-wide, 21st Century learning, and the national emphasis on architectural design.

05168 Film/Videotape

Film/Videotape courses expose students to the materials, processes, and artistic techniques involved in film, television, or videotape. Students learn about the operation of a camera, lighting techniques, camera angles, depth of field, composition, storyboarding, sound capture, and editing techniques. Course topics may also include production values and various styles of filmmaking (documentary, storytelling, news magazines, animation, and so on). As students advance, the instruction becomes more refined, and students are encouraged to develop their own artistic style. Students may also study major filmmakers, cinematographers, and their films and learn about film, television, and video and their relationships to drama and theater.

Recommended New Description:

05168 Visual Arts - Cinematography/Video Production

Cinematography/Video Production courses emphasize the application of the elements of art and principles of design relative to the history and development of cinema, television, and video production. Students experience a variety of media, techniques, and processes as they study production values and various styles of cinematography. Students engage in critiques of their cinematic or video productions, those of other students, and productions of professional cinematographers or video artists.

Rationale:

The above course description was added to reflect current practices and course offerings across the nation.

Recommended New Course:

051XX Visual Arts - Multimedia

Multimedia courses emphasize the application of the elements of art and principles of design relative to the history and development of cinema, television, and video production. They provide students with experiences in cinema, video, digital live production, and electronic time-based media. Course content includes foundational skill development and knowledge, with a focus on the interaction between those media/creative endeavors. Students engage in critiques of their multimedia work, that of other students, and the multimedia video, digital, and live production work of artists.

Rationale:

The above course description was added to reflect current practices and course offerings across the nation.

Recommended New Course:

051XX Visual Arts - Stage Design

Stage Design courses emphasize the application of the elements of art and principles of design in the use of stage and scenic production design. These courses engage students in instructional programs focused on the aspects and use of scenic production design relative to performances. Students gain an historical and foundational understanding of the practice of stage and scenic design. Students engage in critiques of their stage and scenic design work, that of other students, and of professional stage and scenic designers.

Rationale:

The above course description was added to reflect current practices and course offerings across the nation.

05169 Computer-Assisted Art

Computer-Assisted Art courses enable students to discover and explore how the computer can be used to create or to assist in producing various forms of artwork. Computer-Assisted Art courses provide the opportunity to become more adept in both the art form and in the use of the computer.

Rationale:

It was suggested by the team that Computer-Assisted Art be eliminated because it is a course that is no longer needed since its content is subsumed in other course descriptions, such as Cinematography/Video Production and Multimedia.

05170 Art Portfolio

Art Portfolio courses offer students the opportunity to create a professional body of work that reflects their personal style and talent. Students are often encouraged to display their work publicly.

Recommended New Description:**05170 Visual Arts - Art Portfolio**

Art Portfolio courses are for students who desire to pursue art studies after high school. Students will create work that clearly demonstrates new technical skills, increasing conceptual thinking and reflecting their personal interests. Individual critiques and planned group activities will help each student achieve at a competitive level. This course covers any identified Visual Arts discipline.

Rationale:

The above course was added to reflect current practices and course offerings across the nation. We eliminated independent study because its content is covered in the above course – Art portfolio.

05171 AP Studio Art—General Portfolio

Designed for students with a serious interest in art, AP Studio Art—General Portfolio courses enable students to refine their skills and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the courses typically emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of the student’s art. AP Studio Art—General Portfolio evaluations require submission of artwork exemplifying talent in drawing, color organization, design, and sculpture.

Recommended New Description:**05171 Visual Arts - AP Studio Art - Two- Dimensional**

AP Studio Art - Two- Dimensional courses are designed for students with a professional or academic interest in two-dimensional art. These courses focus on a variety of concepts and approaches in Drawing, and 2-D Design, enabling the students to demonstrate a range of abilities and versatility with media, technique, problem solving, and scope. Such conceptual variety can be demonstrated through either the use of one or the use of several media. Students refine their skills and create artistic works to submit via a portfolio to the College Board for evaluation.

Rationale:

The above course was reworded to be consistent with current AP protocol.

Recommended New Course:

051XX Visual Arts – AP Studio Art – Three-Dimensional

This course is designed for students with a professional or academic interest in three-dimensional art. These courses focus on a variety of concepts and approaches in 3-D Design, enabling students to demonstrate a range of abilities and versatility with media, technique, problem solving, and scope. Such conceptual variety can be demonstrated through either the use of one or the use of several media. Students refine their skills and create artistic works to submit via a portfolio to the College Board for evaluation.

Rationale:

The above course was reworded to be consistent with current AP protocol.

05172 AP Studio Art—Drawing Portfolio

Designed for students with a serious interest in art, AP Studio Art—Drawing Portfolio courses enable students to refine their skill and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the courses typically emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of drawing. In these courses, students explore representation, abstraction, and experimentation with a variety of drawing materials.

Recommended New Description:

05172 Visual Arts - AP Studio Art - Drawing

AP Studio Art - Drawing courses are designed for students with a professional or academic interest in the art of drawing. These courses focus on a variety of concepts and approaches in Drawing, enabling students to demonstrate a depth of knowledge of the processes and a range of abilities and versatility with media, technique, problem solving, and scope. Such conceptual variety can be demonstrated through either the use of one or the use of several media. Students refine their skills and create artistic works to be submitted via a portfolio to the College Board for evaluation.

Rationale:

The above course was reworded to be consistent with current AP protocol.

05173 IB Art/Design

IB Art/Design courses prepare students to take the International Baccalaureate Art/Design exams at either the Subsidiary or Higher level. IB Art/Design courses help develop students' aesthetic and creative faculties, offer training in awareness and criticism of art, and enable students to create quality works of art of their own. Students perform both studio and research work; the research component is designed to investigate particular topics or concepts of interest in further detail.

Recommended New Description:**05173 Visual Arts - IB Art/Design**

This course provides experiences that develop students' aesthetic and creative faculties, experiences in various visual art forms, offers training in awareness and criticism of art, and enable students to create quality works of art of their own. Students perform both studio and research work. The research component is designed to investigate particular topics or concepts of interest in further detail. Students evidence their learning when they take the IB Art/Design exam at the end of the course.

Rationale:

The above course was reworded to be consistent with current IB protocol.

05197 Visual Art—Independent Study

Visual Art—Independent Study courses, often conducted with instructors or professional artists as mentors, enable students to explore a particular art form or topic. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills

Recommended New Description:

05197 Visual Arts - Independent Study Independent Study courses focus on a specific area of emphasis within Visual Arts. These courses are often conducted with instructors or professional artists as mentors, and enable students to independently explore specific work within this art form, such as ceramics, animation, fiber and textiles, paintings, creating a portfolio, and the like. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

Rationale:

The above course was reworded to enhance clarification.

05198 Visual Arts—Workplace Experience

Visual Arts—Workplace Experience courses provide students with work experience in a field related to visual arts. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

Recommended New Description:**05198 Visual Arts - Workplace Experience/Internship**

Workplace Experience courses provide students with work experience in a field related to visual arts and its elements of art and principles of design usage. Students are matched with a working professional who has a similar area of interest. Goals are typically set cooperatively between the student, teacher, and the working professional (although students are not necessarily paid). These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

Rationale:

The above course was reworded to enhance clarification.

Recommended New Course:**05XXX Visual Arts - Interdisciplinary Arts**

Students explore communication across arts disciplines, and contribute to mastery of standards in each arts discipline. Visual arts and all or any subset of the theater, visual arts, music, dance, and literature may be addressed in the curriculum for these courses. Students study and critique the works of others, and participate in or produce works of art and works in other art forms. These courses include comparative study of various art forms over time (e.g., the interrelationship of theater and visual arts of a particular time period and culture).

Rationale:

Consistent with additions in other arts disciplines.

SEADAE Data Taskforce Members and Affiliations

Richard Baker, Co-Chair
Education Program Consultant
Louisiana Department of Education

Robert B. Morrison, Co-Chair
Co-founder
Quadrant Arts Education Research

Dance Review Committee

Jane Bonbright, Ed.D.
Executive Director
National Dance Education Organization

Marcia McCaffrey*
Arts Consultant & School Improvement
New Hampshire Department of
Education

Sue McGreevy-Nichols
President
National Dance Education Organization
Santa Monica, CA

Pam Paulson, PhD*
Senior Director of Policy
Perpich Center for Arts Education
Golden Valley, MN

Music Review Committee

Kenneth Elpus
Doctoral Student
Northwestern University, Evanston, IL

Gail Kilkelly*
Coordinator for Arts Education
Vermont Department of Education

Dr. Mel Pontius*
Member – State Education Agency
Directors of Arts Education
Fine Arts Consultant
Wisconsin Department of Education

Richard Sadlon
Director of Music
Darien Public Schools, Connecticut

Kathleen Sanz
Music Supervisor
District School Board of Pasco County,
Florida

Phil Shepherd*
Former Arts Consultant (retired)
Kentucky Department of Education

Scott C. Shuler, Ph.D.*
President Elect – MENC
Arts Consultant
Connecticut State Department of
Education

Dr. Jeffrey Spector
Arts Coordinator
Greenwich Public Schools, Connecticut

Theater Review Committee

Jack Mitchell*

Secondary Arts Consultant
Visual & Performing Arts and
Career and Technical Education
California Department of Education

James Palmarini

Director of Educational Policy
Editor, *Teaching Theater* journal
Educational Theater Association

Dale Schmid*

Visual & Performing Arts and
21st Century Life & Careers Coordinator
New Jersey State Department of
Education

Dean Slusser

Fine Arts Director
Camden County (Georgia) High School

Jerry Smith

Assistant Principal
Salem High School, Conyers, Georgia

Dr. Robert Strickland

Executive Director
School Choice and Parental Options
Miami-Dade County (Florida) Public
Schools

Visual Arts Review Committee

Nancy J. Carr*

Visual And Performing Arts Consultant,
Retired
California Department of Education
Arts Education Consultant
NJCarrConsulting

Joyce Huser*

Fine Arts Education Consultant
Kansas State Department of Education

Jack Mitchell*

Secondary Arts Consultant
Visual & Performing Arts and
Career and Technical Education
California Department of Education

F. Robert Sabol, Ph. D.

President,-Elect, National Art Educators
Association
Professor of Visual and Performing Arts
Purdue University

** Member – State Education Agency
Directors of Arts Education*